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Thread Of A Spider



Synopsis

TEENS ENLIST THE FAE TO WIN A WAR IN IRELAND When all attempts to save her fiancé fail, Ailis must rely on the magic of the forest folk. Following an ambush at the Upton Rail Station in 1921 Ireland, British troops burn Ailis's home to the ground and arrest her fiancé, Liam, for murder. She and her younger brother Paddy flee to an enchanted glen. Lured by a haunting song, Paddy is abducted by forest folk. Perilous obstacles, and a questionable stranger, hinder Ailis's attempts to find her brother or free her fiancé, until her only hope for survival rests on the magic of the Fae. A bitter uprising in Ireland is taking place and two siblings are tossed in the battle, facing death, believing in love, and hoping in magic. 1920 found Ireland at the peak of tensions that had been building for centuries. Famine, tyranny and strife robbed the Irish of their homes, their lives and their country. Four years after the Easter Rising, pressure became so great, that the southern Irish took up arms against the British and fought for a free nation. Thread of a Spider, a historical fantasy, weaves history and Irish myth together to tell a story about two teenage siblings caught in the war and swathed in the legends of Eire. A fantasy based on history woven with rich Irish lore.

Book Information

File Size: 643 KB

Print Length: 265 pages

Page Numbers Source ISBN: 1548378410

Publisher: D.L. Gardner Books (July 21, 2017)

Publication Date: July 21, 2017

Sold by: Digital Services LLC

Language: English

ASIN: B0748VX5LX

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #239,654 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #51

in Books > Teens > Literature & Fiction > Magical Realism #63 in Kindle Store > Kindle eBooks

> Teen & Young Adult > Science Fiction & Fantasy > Fantasy > Historical #144 in Kindle Store > Kindle eBooks > Children's eBooks > Fairy Tales, Folk Tales & Myths > Collections

Customer Reviews

I have read several of the author's books and have been impressed with the way she describes scenes. I was not disappointed in this one. I know very little of the Irish Rebellion, which this story revolves around, so it was an education that some of these things happened as she says in the Appendix. But so much better to wrap legends of faeries into the human battle. It was a great story, kept me interested, and reading. I loved the description of the faeries and their world.

In this magical YA historical fantasy, Ailis and Paddy Kilpatrick, brother and sister, are caught up in the 1920's Irish war for independence. People they love and know are dying, suffering, fighting, and starving. Against all odds and with a little help from the Fae, faery folk, the war might yet be won and the British driven back across the sea. Only a few chapters in, I began to dream of faeries and that's something. George MacDonald's *Phantastes* was less interesting to me. This best-selling author stirred my imagination and sense of wonder. The Fae do not give assistance easily. The fairies in this story are not your light-hearted Tinker Bell variety and there is a darkness to them. D.L. Gardner's *Thread of a Spider* was a pleasure to read - most of all because the author celebrates love of country, family, friendship, courage, sacrifice, and honor. Traditional values - in other words. And those are rare treasures, today. Other recent good reads include Morgan Smith's *A Spell in the Country*, S. A. Gibson's *Feeling A Way*, and Valerie Lioudis' zombie thriller, *Aftershock*.

This is a great book...the type you can't put down, even though it's well past midnight! D.L. does a very nice job of weaving together a story that is part history and part fantasy. The main characters are people you want to know! They're brave, honorable and true to each other. This is the first book I've read by this author, but it won't be the last. A very good story!

D. L. uses her excellent knowledge of Irish History to spin a web of intrigue and fantasy in a land we THINK is familiar, but then shows it is not. Again, D.L. writes an excellent historical based novel that then goes off into another direction; one of fantasy and adventure. Good Read!

I nominated this book when it was on Kindle Scout (and bought it for 0.99 when it was first published). The idea appealed and the first chapter had clearly been properly edited. Unfortunately,

the initial idea and the editing are all this novel has going for it. Everything else is tediously one dimensional - the characters, the plot, the politics... everything. If I hadn't paid for it, I wouldn't have bothered to read it to the end.

I found this book very enjoyable, a combination, of fantasy, love story, and Irish history, with lots of heart! I recommend it, for those who delight, in such a mixture, as I do! Donna L. Dudley

This story is okay. The Characters and the plot are okay.

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